

# **Common of the Blessed Virgin Mary**

# My heart rejoices in the Lord, my Saviour

Responsorial Canticle  
mode 7

1 Samuel 2  
709(1)



℞ My heart re- joi- ces in- the Lord, my- Sav— iour.  
*in Eastertide* ℞ Al- le— lu— ia! Al- le- lu— ia!



∞ (\*\*) My *heart* ex·ults in the Lord;  
My strength is ex·al·ted in my God.—  
My mouth de·rides my en·emies,  
Because I re·joi·ce in my victory.— ℞

∞ *The— bows—* of the *might·y* are **brok·en**,  
But the *feeb·le* **gird on strength.—**  
Those who were full have  
**hired** themselves **out** for bread,  
But those who were *hung·ry* are **fat with spoil.—**  
|| The barren *has* borne sev·en,  
But she who has many *child·ren* is **forlorn.—** ℞

∞ *The— Lord—* (\*) **kills** and *brings* to life;  
He brings down to *She·ol* and **raises up.—**  
The Lord makes *poor* and **makes** rich;  
He brings *low*, he al·so **exalts.—** ℞

∞ *He— raises—* (\*) **up** the **poor** from the dust;  
He lifts the needy *from* the **ash— heap,—**  
To make them *sit* with **prin·ces**  
And inherit a *seat* of **hon—our.—** ℞

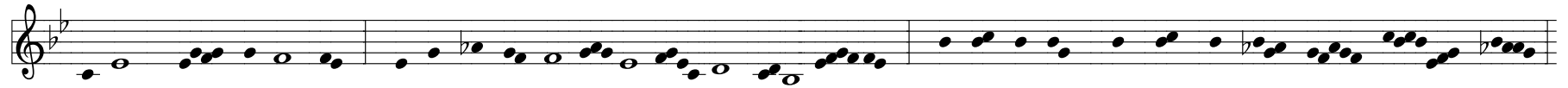
(\*) Omit the reciting tone  
(\*\*) Omit the initial passing tones  
|| Repeat the last two bars

*Exultavit cor meum (Antiphon iv, Wednesday Lauds II)*

# Benedicta es tu, Virgo Maria

Gradual  
mode 5

Iudith. 13 & 15



Be-ne· di—cta es tu Vir·go Ma·ri-a———— a Do—mi·no— De·o— ex· cel— so————



præ— om— ni— bus mu·li· e—ri— bus sup·er— ter— ram.————



Ÿ Tu— glo———— ri— a Ie· ru———— sa———— lem,—



tu— læ— ti— ti— a Is———— ra— ël, tu ho— no— ri— fi— cen— ti— a————



po·pu— li— no— stri.————

*(Immaculate Conception)*

*You are the highest honour of our race.*

Gradual  
mode 5

Judith 13, 15



O— Vir·gin Ma— ry, you are blessed by the Most High God;—



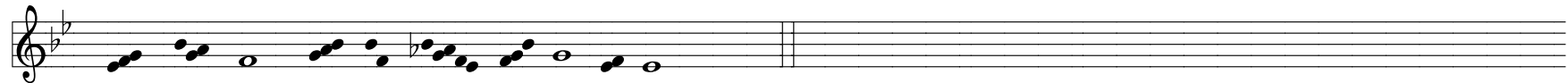
a— bove all other wom·en on earth.—



∩ You— are the glo— ry of Je·ru— sa— lem, —



you are the joy— of Is— ra— el, you are— the high·est hon— our



of— our— race.—

*Benedicta es tu (Gradual, Immaculate Conception)*

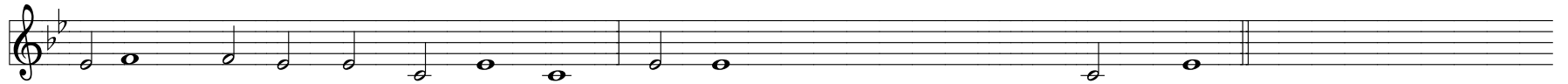
# *You are the highest honour of our race.*

Responsorial Canticle  
mode 5

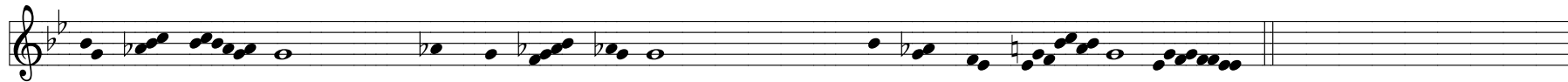
Judith 13, 15  
709(2)



℞ You are — the high — est — hon — our of — our — race. —



1. O — daugh — ter, you are blessed by the Most High God; —  
2. Your — praise — will nev — er de — part —



a — bove all other wom — en on earth. —  
from — the hearts of those — who — remember the power — of — God. —



℣ And — blessed by — the Lord — God, —  
May — God grant — this to be — a per — pe — tual hon — our to you —



51 who cre — a — ted the heav — en and the earth. —  
and may he re — ward — you with bles — sings.

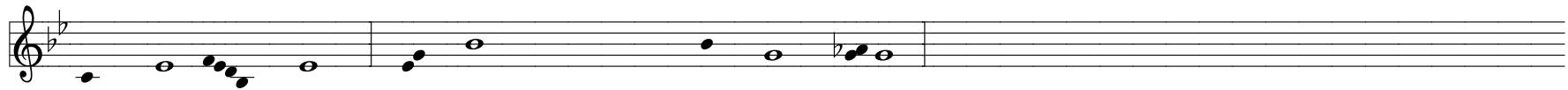
*You are the highest honour of our race.*

Responsorial Canticle  
mode 5

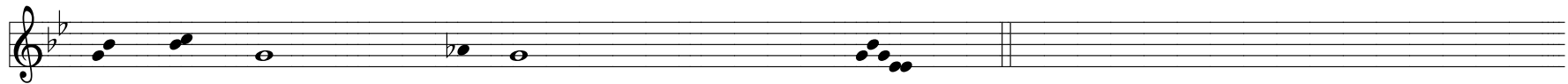
Judith 13, 15  
709(2)



℞ You are the high·est hon·our of our race.



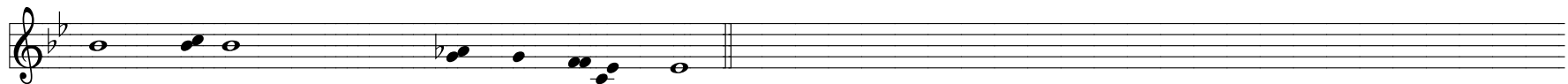
1. *O* daugh— ter, *you*— are blessed by the **Most** High God;—  
2. *Your* praise— *will*— never *de*· **part**—



*a*— *bove*— all other wom· **en** on earth.—  
*from*— *the*— hearts of those **who** remember the power of **God**.—



℣ *And*— blessed— *by*— the Lord— God,—  
*May*— God— **grant**— this to be a perpetual honour *to*— you—



who cre· *a*—ted the heaven **and**— **the** earth.—  
and may *he*— reward **you**— **with bles**—sings.

*Benedicta es tu (Gradual, Immaculate Conception)*

# Listen to me, daughter.

Responsorial Psalm  
mode 7

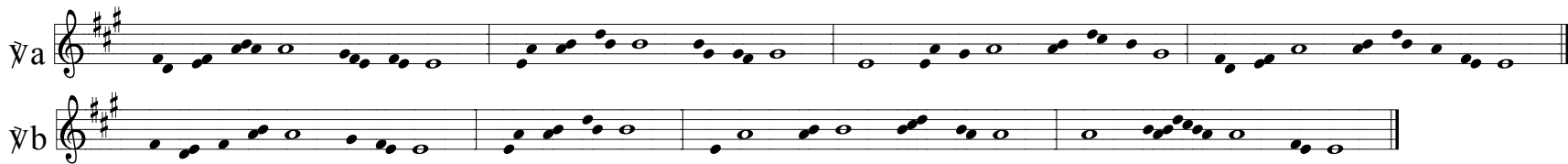
Ps. 45  
709(3)



℞ List·en to me, daugh·ter; see— and bend your ear.

*in Eastertide*

℞ Al· le— lu— ia! Al— le· lu— ia!



℣ a Hear—, O— daugh—ter, consider  
and in·cline— your— ear;  
*For—get— your—* people and your **fa—ther's—** house.  
And the *king— will* de·sire— your— beau·ty.  
*Since— he—* is your— lord—, **bow to—** him; ℞

℣ b *The prin—cess is—* decked in **her cham—ber**  
*With— gold—wov—en* robes;  
*In many—coloured robes—* she is **led— to—** the king;  
Behind her the *vir—*gins **fol—low.** ℞

℣ a *With— joy— and—* gladness they are **led— a—long**  
*As— they— ent—er* the palace **of— the—** king.  
In the *place— of* ancestors you, O **king—, shall— have** sons;  
*You— will—* make them prin·ces— **in— all the—** earth. ℞

*Blessed be the name of the Lord forever.*

Responsorial Psalm  
mode 7

Ps. 113



℞ Blessed be the name— of the Lord— for· e· ver.

℞ Al— le— lu— ia! Al— le— lu· ia!



∞ *Praise—, O—* servants of the Lord; **praise the name** of the Lord.

Blessed be the name of the Lord from this time **on** and for **evermore—**.

From the rising of the sun to its setting the name of the Lord **is to be** praised.

The Lord is high above all nations, and his **glor·y a·bove the hea—vens.** ℞

∞ *Who— is—* like the Lord our God, who is **seated on** high,

Who looks far down on the **hea·vens and the earth—?**

The Lord raises the poor from the dust, and lifts the needy **from the ash** heap,

To make them sit with princes, with the **prin·ces of his peo—ple.** ℞



# The Almighty has done great things for me.

Responsorial Psalm  
mode 1

Ps. 113  
709(5)

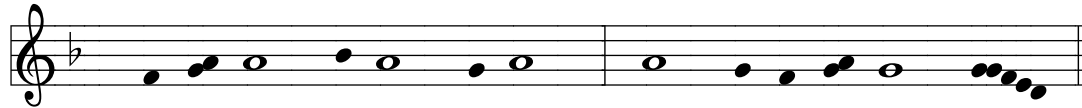


℞ The Al·might·y has done great things for— me, and ho·ly— is his— name.

℞ O Bles· sed Vir· gin Ma— ry, you car· ried the Son of the E— ter· nal— Fa· ther.



℣ My soul— *magnifies*— the Lord,—



*And my— (\*) spir· it re· joic· es | In God my Sa—(\*)viour.—*

*For the— Lord has looked with favour on the lowliness of his serv· ant.*

| Surely, from now on all generations will *call me bles—(\*)sed*;— ℞

*For the— Mighty One has done great things for me, | And holy is— his name.—*

*His mer· cy is for those who fear him | From generation to genera—(\*)tion.—*

*He has— shown strength with his arm; | he has scattered the proud in the thoughts— of their hearts.—*

*The Lord— has brought down the power· ful from their thrones, | and lifted up the low—(\*)ly;— ℞*

*He has— filled the hung· ry with good things, | and sent the rich away emp—()ty.—*

*The Lord— has helped his serv· ant Is· rael, | in remembrance of his mer—(\*)cy,—*

*Accor—ding to the promise he made to our an· cestors,*

| to Abraham and to his descend· ants fore—(\*)ver.— ℞

*The antiphon (reponse) may be repeated after every line, or as marked, or only at the end.*

(\*) : omit the reciting tone

*Ave Maria (Antiphon)*

